

DOCTOR WHO RADIO TIMES REMEMBRANCE OF THE DALEKS

ORIGINAL BROADCAST – 5-26 October 1988

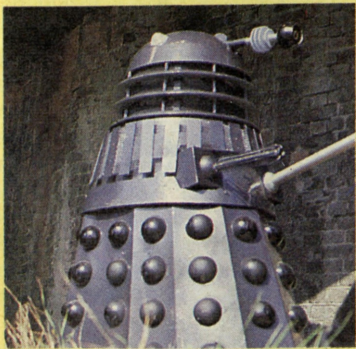
UNEXTERMINATED ARTICLE – Issue dated 1-7 October 1988

LETTERS – Issue dated 22-28 October 1988

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The Daleks are back! Page 101



UNEXTERMINATED!

Those evil, heartless, cruel, diabolical Daleks are back – and the latest Doctor Who is rather pleased about it! John Davies finds you can't keep a bad monster down

Doctor Who
Wednesday 7.35pm BBC1

SOME THINGS don't change. There may have been seven Doctors – seven actors embodying the one Doctor Who – and countless monsters, aliens and robots; but a Dalek is always a Dalek.

Ever since they first trundled across the nation's television screens in December 1963, they have been regularly defeated but never exterminated. And when they reappear this week on BBC1, it will be the 18th *Doctor Who* story (out of 151) that has featured Daleks.

What's the secret of their appeal? 'They're so totally evil,' says John Nathan-Turner, producer of *Doctor Who* for the past nine years, 'and so easily imitable. Youngsters could go around yelling "Exterminate!" straight away. Don't forget they were the first monsters. The first story was set in the stone age, so it was only with the second one [*The Dead Planet*, by Terry Nation] that the series could go into the future and invent horrible creatures.'

Sylvester McCoy, who now plays the Doctor, was 18 when the Daleks first appeared, and knows their power well. 'When we had the read-through in the rehearsal rooms for this story, it was remarkable. A thrill went round the room when one of the Dalek voices first said the

word "Exterminate!" The hair stood up on the back of my neck – it was a lovely feeling of fear, like when you're young. Really exciting.

'Of course,' he adds hurriedly, 'the Doctor himself doesn't fear the Daleks. He loathes them because of their mindless violence and dictatorial attitudes. His ambition is to destroy them.'

Ben Aaronovitch, who has written the new four-part story, *Remembrance of the Daleks* suggests that part of the fascination of the Daleks is that 'they are beings within machines, rather than just machines. If they were just robots they'd be boring.'

Even so, he admits that it is rather difficult to give character to the Daleks. 'You have to make what they say short and snappy. I have been able to make some developments, though, in internal Dalek politics – there have been some advances in a logical progression from earlier stories. But I mustn't give the plot away.'

Remembrance of the Daleks is set in 1963, the year of the monsters' screen debut – 'to create an elegant time loop' as Ben Aaronovitch puts it. (He has resisted the temptation to have the Daleks watching themselves on television, though.) Not that he has any personal memories of that bygone era: he is a year younger than *Doctor Who* itself, and this is the first time he has written for the series. 'I wouldn't describe myself as a real fan,' he says, 'but I watched *Doctor Who* a lot when I was a kid.'

The man who takes most of the credit for the invention of the Daleks is the writer Terry Nation: he shares their ownership with the BBC, and has to approve *Doctor Who* plots that feature what his original script called 'hideous machine-like creatures . . . with no human features'. They have

to appear malevolent at all times; you could say it's written into their contract.

'Life with the Daleks has not been without problems,' he said back in 1973, when the series was celebrating its mere tenth birthday. 'Their continued existence means that I find it impossible to write another successful monster into *Doctor Who*. It would be difficult and foolish to rival the Daleks.'

As Sylvester McCoy prepares to do battle with the cruellest creatures in the universe, he can only agree with that. 'I didn't feel I was a real Doctor Who,' he says, 'until I was doing a story with the Daleks.' ●

The real McCoy: Sylvester puts his best foot forward to fight the Daleks. Inset: creator of the creatures, Terry Nation. Back to the future (below): invasion at Westminster in 1964





Behind the times? The ever-fashionable Doctor (Sylvester McCoy) and Ace (Sophie Aldred) take a leap back to the swinging 60s to meet an old enemy...

BBC1, 7.35pm Doctor Who

NEW SERIES

7.35pm Doctor Who

starring **Sylvester McCoy**
in *Remembrance of the Daleks*
Part one of a four-part
adventure by

BEN AARONOVITCH

London, 25 years ago: The
Doctor has returned to
conclude some unfinished
business. Unfortunately,
some old acquaintances are
waiting for him. Ace doesn't
like the music in 1963.

Wait until she meets the
old acquaintances.

RachelPAMELA SALEM

Girl.....JASMINE BREAKS

The Doctor .SYLVESTER MCCOY

AceSOPHIE ALDRED

MikeDURSLEY MCLINDEN

HarryHARRY FOWLER

GilmoreSIMON WILLIAMS

Allison.....KAREN GLEDHILL

Embery

PETER HAMILTON DYER

Ratcliffe.....GEORGE SEWELL

Headmaster ..MICHAEL SHEARD

Dalek operator HUGH SPIGHT

Voices

ROY SKELTON, JOHN LEESON

Stunt arranger TIP TIPPING

Theme music composed by

RON GRAINER

Theme arrangement/incidental
music KEFF MCCULLOCH

Costume designer KEN TREW

Script editor ANDREW CARTMEL

Designer MARTIN COLLINS

Producer JOHN NATHAN-TURNER

Director ANDREW MORGAN

● FEATURE: *page 101*

★ CEEFAX SUBTITLES

7.35pm Doctor Who

starring Sylvester McCoy
in *Remembrance of the Daleks*

Second part of a
four-part adventure

by BEN AARONOVITCH

London, 1963: the Doctor
wants to bury the past –
before it buries him . . .

The Doctor .SYLVESTER MCCOY

AceSOPHIE ALDRED

Headmaster ..MICHAEL SHEARD

Kaufman.....DEREK KELLER

Girl.....JASMINE BREAKS

MikeDURSLEY MCLINDEN

GilmoreSIMON WILLIAMS

RachelPAMELA SALEM

Allison.....KAREN GLEDHILL

JohnJOSEPH MARCELL

MartinWILLIAM THOMAS

Ratcliffe.....GEORGE SEWELL

VicarPETER HALLIDAY

Dalek operators

JOHN SCOTT MARTIN

HUGH SPIGHT, TONY STARR

CY TOWN

Voices

ROY SKELTON, ROYCE MILLS

BRIAN MILLER, JOHN LEESON

Stunt arranger TIP TIPPING

Incidental music KEFF MCCULLOCH

Make-up designer

CHRISTINE GREENWOOD

Script editor ANDREW CARTMEL

Designer MARTIN COLLINS

Producer JOHN NATHAN-TURNER

Director ANDREW MORGAN

★ CEEFAX SUBTITLES



Exterminate... Exterminate... Will Ratcliffe (George Sewell) die at the nozzle of a Dalek?
BBC1, 7.35pm Doctor Who

7.35-8.00pm

Doctor Who

starring **Sylvester McCoy**
in *Remembrance of the Daleks*
Third of a four-part adventure
by **BEN AARONOVITCH**

Dalek hunting, destruction of
the transmat, Machiavellian
manipulation, grave robbing,
and Ace gets asked to the
pictures.

Ace**SOPHIE ALDRED**

The Doctor .**SYLVESTER MCCOY**

Mike**DURSLEY MCLINDEN**

Gilmore**SIMON WILLIAMS**

Rachel**PAMELA SALEM**

Allison.....**KAREN GLEDHILL**

Ratcliffe.....**GEORGE SEWELL**

Harry**HARRY FOWLER**

Girl.....**JASMINE BREAKS**

Emperor Dalek

ROY TROMELLY

Dalek operators

JOHN SCOTT MARTIN

TONY STARR, CY TOWN

HUGH SPIGHT

Voices

BRIAN MILLER, ROYCE MILLS

ROY SKELTON, JOHN LEESON

Stunt arranger **TIP TIPPING**

Incidental music **KEFF MCCULLOCH**

Visual effects designer

STUART BRISDON

Script editor **ANDREW CARTMEL**

Designer **MARTIN COLLINS**

Producer **JOHN NATHAN-TURNER**

Director **ANDREW MORGAN**

★ **CEEFAX SUBTITLES**

7.35pm

Doctor Who

starring **Sylvester McCoy**
in *Remembrance of the Daleks*

The final part of a four-part
adventure by

BEN AARONOVITCH

The Omega device is in
jeopardy. A giant Dalek
warship hangs above the
Earth. London has become a
battleground for ruthless
alien intelligences.

Rachel**PAMELA SALEM**

The Doctor .**SYLVESTER MCCOY**

Gilmore**SIMON WILLIAMS**

Allison.....**KAREN GLEDHILL**

Ace**SOPHIE ALDRED**

Mike**DURSLEY MCLINDEN**

Ratcliffe.....**GEORGE SEWELL**

Girl.....**JASMINE BREAKS**

Black Dalek operator

HUGH SPIGHT

Dalek operators

JOHN SCOTT MARTIN

CY TOWN, TONY STARR

Dalek voices

ROYCE MILLS, ROY SKELTON

BRIAN MILLER

Stunt arranger **TIP TIPPING**

Incidental music **KEFF MCCULLOCH**

Lighting **HENRY BARBER**

Script editor **ANDREW CARTMEL**

Designer **MARTIN COLLINS**

Producer **JOHN NATHAN-TURNER**

Director **ANDREW MORGAN**

(Next week *'The Happiness Patrol'*)

★ **CEEFAX SUBTITLES**

Who's back, but no Trek

It is with great joy that I greet the return of *Doctor Who* (Wednesdays BBC1) and his old enemies, the Daleks. For too long science fiction fans have had little to keep them happy, especially since the sad demise of *Blake's Seven*. But, I ask, what has happened to our old friends the crew of the Starship Enterprise? *Star Trek* has not featured in BBC listings for the last two years. I am sure that Trekkies, both young and old, would greet the return of Kirk, Spock and Scotty, et al, with great delight...

Ray Douglas

Halesowen, West Midlands

There are no plans at the moment to show 'Star Trek'. – LETTERS EDITOR

What's in a name?

Apropos the new *Doctor Who* series, I have a theory that the word 'Dalek' was coined by reference to the four volumes

of the London telephone directory, viz A-D, E-K, L-R and S-Z.

An anagram of these letters would produce DARLEKSZ, which, simplified, would become Daleks. Am I right?

A. Brooke

Sidmouth, Devon

You're right... and wrong, Mr Brooke! In a BBC publication to mark the tenth anniversary of 'Doctor Who', which, unfortunately, is no longer available, Terry Nation confesses that he made up a story that the Daleks' name had been inspired by the letters on a volume of an encyclopedia to satisfy persistent journalists. He says that his only source of inspiration came from TV – a performance by the Georgian State Dancers who seemed to be gliding across the floor. – LETTERS EDITOR

